

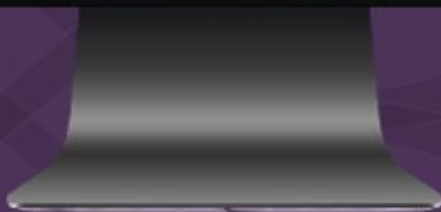


FINA *VIRTUAL*
ARTISTIC SWIMMING
WORLD SERIES

USA 2021



FINA



FINA
ARTISTIC SWIMMING
WORLD SERIES #1

USA *(HELD VIRTUALLY)*

January 27 – 30, 2021 Competition Dates

February 19 – 21, 2021 Webcast Dates

Technical Bulletin #1

USA (VIRTUAL)

CHINA (CHN)

BUDAPEST (HUN)

KAZAN (RUS)

PARIS (FRA)

CANADA (VIRTUAL)

ALEXANDROUPOLIS (GRE)

SUPER FINAL (TBC)

More information on
www.fina.org

EVENT CONTACTS

Host National Federation	USA Artistic Swimming https://www.teamusa.org/usa-artistic-swimming
FINA Delegate	Lisa Schott - FINA TASC Chair Email: schottlisafina@gmail.com
Main Contact & Competition Manager	Baylee Robinson - Director of Events & Membership baylee@usaartisticswim.org +1-719-886-4628 (office) +1-701-770-8503 (WhatsApp)
Referee	Irene Hawes
Judging Coordinator	Betty Hazle
FINA Scorer	ISS – Michael Morris & USAAS – Maggie Downey
Technical Coordinator	Chris Leahy leahycm@gmail.com

EVENT CONCEPT

The FINA Virtual Artistic Swimming World Series was jointly presented to the FINA Technical Artistic Swimming Committee by USA and Canada as a way to schedule some Artistic Swimming World Series events that can be guaranteed to take place in the midst of the global COVID-19 pandemic.

The concept is to present, via webcast, a virtual event featuring previously filmed videos of routines from federations around the world. The videos will be sent in advance by federations and judged by a full panel of international FINA judges in advance of the webcast dates. The final webcast events will feature the routine videos with all scores as well as sport presentation and commentary.

EVENT RULES

Rules	As an event of the FINA Artistic Swimming World Series, the competition will be organized according to FINA ASWS Regulations.	
Category	Senior	
Participation	Open to National Teams from all FINA Federations and also open to clubs with the agreement of the concerned Federation.	
Routines	Technical Solo, Duet, Mixed Duet, Team Male Solo	Free Solo, Duet, Mixed Duet, Team Combination, Highlight, Male Solo
Entries	Every federation may enter 2 solos, 2 duets, 2 mixed duets, 1 team, 1 combination and 1 highlight. Every swimmer is allowed to compete in 1 solo, 1 duet/ mixed duet, 1 team, 1 combination and 1 highlight. Male solo will not be apart of the series (points).	
Competition Format	There will be no preliminary events. Finals will be held for all events. The events are to be held separately and the results will not be combined.	
Time Limits	According to FINA Rules (AS 14).	
Draws	Done electronically and posted on the FINA website according to FINA rules (AS 13.7).	
Scoring	Scoring will be according to the FINA Rules (AS 17)	

IMPORTANT DEADLINES & DATES

WHAT	WHEN	WHERE	HOW
Virtual Event Presentation	<i>Dec. 21, 2020 10:00 AM ET</i>	Zoom	Click here to join meeting
Intent to Participate	<i>Due January 3, 2021</i>	Online Form	Click here to fill out form
Mandatory Team Leader & Coach Information Meeting	January 13, 2021 10:00 AM ET UPDATED*	Zoom	Click here to join meeting
Registration – National Federations	<i>Due January 18, 2021</i>	FINA GMS	Click here to access FINA GMS
Registration – Club Federations	<i>Due January 18, 2021</i>	USAAS	Contact baylee@usaartisticswim.org
Sport Entries – Athletes & Officials	<i>Due January 15, 2021</i>	FINA GMS	Click here to access FINA GMS
Sport Presentation	<i>Due January 31, 2021</i>	Online Form	Click here to access forms
Routine Video Filming	<i>January 27 – 30, 2021</i>	Your own pool	See Video Information below
Routine Video Uploads	<i>January 27 – 30, 2021</i>	Link	Link to be provided day of
Mandatory Judge Training	<i>Feb 4, 2021 10:00 AM ET</i>	Zoom	Click here to join meeting
Judging days	<i>February 6 – 8, 2021</i>	Platform TBC	Link will be sent directly to judge
Webcast Days	<i>February 19 – 21, 2021</i>	Platform TBC	Link will be posted here

COMPETITION PROGRAM

Webcast Days		
Friday, Feb 19	Time TBD	Duet Technical
		Mixed Duet Technical
		Solo Technical (Male & Female)
		Team Technical
Saturday, Feb 20	Time TBD	Duet Free
		Mixed Duet Free
		Solo Free (Male & Female)
		Team Free
Sunday, Feb 21	Time TBD	Highlight Team
		Free Combination
		Exhibition Gala – 1 minute length

Federations have requested we add an additional day to the routine filming. Below is the updated schedule that federations will have to follow to complete and submit their routine videos. Forms for time request will be included in Bulletin 2.

Routine Filming Days		
Wednesday, Jan 27	Time to be requested by each Federation	Solo Technical (Male & Female) Duet Technical Mixed Duet Technical
Thursday, Jan 28	Time to be requested by each Federation	Team Technical Solo Free(Male & Female)
Friday, Jan 29	Time to be requested by each Federation	Team Free Mixed Duet Free
Saturday, Jan 30	Time to be requested by each Federation	Team Highlight Duet Free Free Combination Exhibition

ENTRIES

Every FINA National Federation is allowed to compete (this does not apply to suspended National Federations).

Should a National Federation enter several solos, duets, mixed duets or team events with members of their national delegation, only the highest ranked solo, duet, mixed duet or team in each event will be considered for the Series' results and rankings. The National Federations may enter different athletes in the solo, duet, mixed duet and team events of the various legs of the Series they wish to take part in.

For World Series only, it is possible to have up to two (2) male swimmers as part of the team in the highlight and free combination events.

All Federations participating in the competitions of the World Series must be registered by their National Federation in the FINA GMS in accordance with the deadlines. As mentioned above, National Federations may enter no more than two solo, duet, mixed duet and/or team. In this case, they will be identified numerically. E.g. AUT 1, AUT 2.

Entries are to be submitted through the GMS according to the deadlines for National Federations.

The above rules can be found in the [FINA Rules & Regulations](#).

SPORT PRESENTATION

Every participating National Federation is required to inform the Local Organizing Committee (LOC) of the following information, using the form available on the [USAAS website](#):

- Short presentation of the athletes and the coach
- Explain the choice of music and its meaning to the athlete(s)
- Solo, duet, mixed duet team, combo and highlight’s best achievements
- Solo, duet, mixed duet team, combo and highlight’s goals for this event and goals for the future
- For solo and duet: give some information about the athletes (studies, main interests)
- Please provide at least two fun facts about the swimmers, the team and/or the coach.
 - What do you do outside of Artistic Swimming?
 - What are you studying in school?
 - What is your favorite snack?
 - Who is your favorite musician?
 - How long have you been swimming?
 - What do you do just before you compete?
 - Or provide another interesting fact.

This information will be used by the commentators after the routines and will help the audience to connect with the athletes. You are kindly requested to send one (1) package per Federation with the forms labelled:

- **Country code_year_event**
- Each athlete must provide an athlete photo showing their country flag.

The information sent to us will be stored by FINA to be used by each LOC of the Series. Should your information change (choice of music for example) please send us a new form so that the information can be updated for the next organizers.

TECHNICAL OFFICIALS

FINA Technical Delegate	Lisa Schott - FINA TASC Chair schottlisafina@gmail.com
FINA Evaluator	TBC
Eligibility	Every participating federation must provide an A or a G judge to every meet they enter, up to a maximum of two (2) judges. The A or G judge must have successfully passed the Judges Exam administered at a FINA Artistic Swimming Judges Certification School, the online annual exam and be on the current FINA List. The list of judges for each competition should be sent in advance to FINA.
Practice Judges	Because of the complicated technical nature of our virtual events, no practice judges will be allowed for this event.

Neutral Judges	In the event of low foreign participation in an ASWS Leg, FINA will appoint one (1) to two (2) neutral judges to ensure a balance between the judges' nationalities, at FINA's expense. Federations may apply to send one (1) neutral judge per ASWS event at their own expense.	
Additional Considerations	<ul style="list-style-type: none"> • Have a strong working knowledge of English • Own a tablet or laptop running an operating system that allows for multiple windows for judging of all videos, and being comfortable using it without supervision • Use a mobile phone during the competition as directed by the Organizing Committee for communication purposes. • Be technically proficient and able to work efficiently in a virtual platform using applications such as WhatsApp, Google Forms, etc. • Please note that mobile phones are NOT permitted for judging videos. • Judge nomination form and conflict of interest forms must be submitted by January 15. Late submissions will not be accepted. • Judges must indicate availability for each of the judging dates. We will consider time zones when creating the schedule. • Judges should wear a white-collar shirt during judge days. 	
Judging Dates	Compulsory Judges Training & Meeting	During mandatory February 4 Meeting
	Judging Days	February 6-8, 2021

REGISTRATION FEES

Federation Fee	\$500.00
Athlete Fee	\$100 USD / athlete Payable once for each athlete entering the competition. Used to offset the costs of holding the event (staff, webcast, scoring, sport presentation, etc)
Event Entry Fees Per Event	Solo (Technical/Free) \$50 Duet (Technical/Free/Mixed Technical/Mixed Free) \$100 Team (Technical/Free) \$200 Combo \$200 Highlight Routine \$200

VIDEO INFORMATION

Routine Video	A full video of each routine must be filmed, without interruption, using filming guidelines provided. The video must be non-edited (continuous) and include a full walk on and must also film all the athletes getting out of the water, just like in a regular competition. Whenever possible, videos should be filmed inside, to avoid the glare that comes with exterior pools.
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Performance Window	In order to simulate an on-demand competition environment, the video must be filmed within the allowed filming window. For each routine entered, the federation will be able to select one day and a 60-minute window of time to film and submit the corresponding routine video. A numerical identification code will be sent to each federation 30 minutes prior to the state of their agreed upon filming window. The code will need to be displayed prior to the team walk out and again once the athletes have exited the water.
Presentation Video	A 60-second presentation video will also need to be filmed for each routine entered. This video might be used before or after the routines and will simply be a static shot of all the athletes competing in the routine standing in full suit, makeup and hair up and waving to the camera/crowd.
Submitting Videos	All videos must be submitted before the final submission deadline they have been assigned. A link for submission will be provided directly to the federation.
Video Resolution	All videos must be filmed at a resolution of 1080p HD, at 30 frames per second (fps).
Position for Filming	The person in charge of filming the video should be at the side of the pool, exactly in the middle (at 12.5m for 25 m pools), 1m from the water edge, with the starting platform to their right . The camera should be elevated to 1.8m (6ft) from the ground, which is the average height from which judges watch routines. Whenever possible, tripods should be used. Zooming should be used extremely carefully.
Suggest Equipment	A high-resolution camera (not a phone or tablet) is highly recommended in order to ensure quality and ability to zoom. Camera should be mounted on a tripod to ensure stability. Camera suggestions will be provided in Technical Bulletin 2.
Sound	It is recommended that sound be fed directly into the camera by a cable to ensure best sound.
Pool Deck	The pool deck should be free of any removable objects such as training equipment, bags, towels, etc.
Sponsor Banners	Federations can use sponsorship banners around the pool deck during their routine filming. Sponsors cannot conflict with FINA Partners. If you have any questions concerning your sponsors, please consult FINA.
Compulsory Considerations	Videos that do not meet the minimum requirements will not be accepted for entry to the competition. Federations will be notified and given the opportunity to re-submit: <ul style="list-style-type: none"> • Video must be filmed in landscape mode (horizontal) • All limbs of all athletes on the screen at all times • No talking or noise must be heard other than music • NO major glare which would prevent judges from accurately seeing the routine must be present
What is the performance window?	A one-hour period of time, pre-selected by each federation on the established competition days, within which the routine must be performed, filmed and submitted to the OC.
Confirming Performance Window	An online form will be sent to all registered Federations to confirm your performance window before January 20, 2021.

<p>How does it work?</p>	<p>A special code will be delivered to you at the beginning of your selected performance window. This code will need to be displayed at the beginning (before the full walk on) and end (after everyone has been filmed getting out of the water) of your continuous, non-edited video. The code can be written on a sheet of paper and shown to the camera prior to the beginning of the routine.</p>
<p>Exemptions</p>	<p>Federations who are not able to secure pool time within the performance window may apply for special exemptions when filling out the performance window selection form.</p>

